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63/1 (SEM-6) DSE3/ENGHE6036

2024

ENGLISH

Paper : ENGHE6036

(World Literatures)

Full Marks : 80

Pass Marks : 32

Time : Three hours

**The figures in the margin indicate
full marks for the questions.**

1. Choose the correct answer : **(any six)** $1 \times 6 = 6$

(a) What is corroboree ?

(i) A Wedding Festival

(ii) A Dance Ceremony

(iii) A Feast

(iv) A Funeral Ceremony

(b) Bora Ring is

- (i) an Ode
- (ii) a Sonnet
- (iii) an Elegy
- (iv) a Ballad

(c) In *The Grass is Really Like Me*, the poet compares her life to

- (i) the life of another woman
- (ii) the life of a lawn mower
- (iii) the life of a blade of grass
- (iv) the life of men

(d) "The grass is also like me." The word 'me' refers to

- (i) the poet only
- (ii) people in general
- (iii) women in general
- (iv) one particular woman

(e) Who was the first customer in Salim's shop?

- (i) Father Huismans
- (ii) Zabeth
- (iii) Ferdinand
- (iv) Indar

(f) *A Bend in the River* was published in

- (i) 1979
- (ii) 1980
- (iii) 1981
- (iv) 1982

(g) In *The Little Prince* where does the narrator's plane crash?

- (i) In the Amazon rainforest
- (ii) In the Gobi desert
- (iii) In the Sahara desert
- (iv) On an unnamed island

(h) Who is the first being the prince meets on Earth ?

(i) The Pilot

(ii) The Snake

(iii) The Fox

(iv) A Hunter

(i) Who is known as the first modernist poet of Anglophone Africa ?

(i) Gabriel Okara

(ii) Dennis Brutus

(iii) Chinua Achebe

(iv) Edward Said

(i) Salim gets involved in the illegal smuggling of

(i) Ivory and Gold

(ii) Gold and Silver

(iii) Gold and Copper

(iv) Ivory and Copper

2. Answer **any five** of the following questions :
2×5=10

(a) What is the symbolic significance of the drum in the poem, *The Mystic Drum* ?

(b) Why is the grass compared to a woman in *The Grass is Really Like Me* ?

(c) Who are referred to when Judith Wright writes 'painted bodies' and 'nomad feet' in her poem, *Bora Ring* ?

(d) How does Salim lose his shop in Naipaul's *A Bend in the River* ?

(e) What does the narrator in *The Little Prince* think of adults ?

(f) In the novella *The Little Prince* how did geography prove to be 'very useful' in the narrator's profession ?

(g) Why did Rebecca's mother disappear in *The Unnatural and Accidental Women* ?

3. Answer **any six** of the following questions :
5×6=30

(a) Discuss the theme of Shu Ting's poem, *Assembly Line* ?

4. Answer **any two** of the following questions :
10×2=20
- (a) Write a note on the political context of Shu Ting's poem, *Assembly Line*.
 - (b) Write a critical appreciation of the poem, *The Grass is Really Like Me*.
 - (c) Write a note on the use of symbols and metaphors in Antoine De Saint-Exupéry's novella, *The Little Prince*.
 - (d) "The Mystic Drum represents the indigenous African culture and tradition." Discuss.
5. Answer **any one** of the following questions :
14×1=14
- (a) "A Bend in the River" shows us the failures of society in post-Colonial Africa." Elucidate.
 - (b) How does Marie Clements examine and challenge assumptions about gender and indigeneity in her play, *The Unnatural and Accidental Women*?
 - (c) Comment on the use of diction and imagery, in Judith Wright's poem, *Bora Ring*.