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63/1 (SEM-6) CC14/ENGHC6146

2024

ENGLISH

Paper : ENGHC6146

(Postcolonial Literatures)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : (any six)
1×6=6

(a) Who is the poet of the poem, Small Towns and the River?

(i) Pablo Neruda

(ii) Derek Walcott

(iii) David Malouf

(iv) Mamang Dai

Contd.

(b) What does Santiago Nasar dream the night before his death?

- (i) His birth
- (ii) House of infinite rooms
- (iii) Trees
- (iv) Ice

(c) What is the name of the tribe in which Okonkwo lives?

- (i) Igbo
- (ii) Yoruba
- (iii) Hausa
- (iv) Fulani

(d) Who wrote *A Collector of Treasures*?

- (i) Gabriel Garcia
- (ii) Bessie Head
- (iii) Chinua Achebe
- (iv) Grace Ogot

(e) Nona believes that a woman's should

- (i) be long and lean
- (ii) support solid hips
- (iii) have strong thigh
- (iv) be like her mother

(f) How does Nyagar get injured by the thief?

- (i) Stabbed in the back
- (ii) Hit in the eye
- (iii) Kicked in the stomach
- (iv) Shot in the leg

(g) What was Pablo Neruda's original name?

- (i) Jorge Videla
- (ii) Augusto Pinochet
- (iii) Raul Alfonsin
- (iv) Neftali Ricardo Reyes Basoalto

(h) Derek Walcott received the Nobel Prize in literature in

- (i) 1994
- (ii) 1992
- (iii) 1993
- (iv) 1996

(i) Who wrote the poem, *Revolving Days*?

- (i) David Malouf
- (ii) Ama Ata Aidoo
- (iii) Imtiaz Dharker
- (iv) Gabriela Mistral

(j) What is the punishment for killing a clansman in Okonkwo's village?

- (i) Exile
- (ii) Imprisonment
- (iii) Execution
- (iv) Payment of a fine

2. Answer the following questions : **(any five)**
2×5=10

- (a) Write a brief overview of postcolonial Australia.
- (b) Why was Okonkwo ashamed of his father?
- (c) Discuss Neruda's attitude towards Spain in *The Way Spain Was*.
- (d) Why does Mamang Dai say 'only the rituals are permanent'?
- (e) Bring out two surrealist features in Neruda's poem, *Tonight, I Can Write The Saddest Lines*.
- (f) Briefly explain the significance of the image of the maggots in *A Far Cry From Africa*.

(g) Why did Dikeledi kill her husband in the story, *A Collector of Treasures*.

3. Answer the following questions : **(any six)**
5×6=30

- (a) What is the major concern of David Malouf's writings?
- (b) How does Bessie Head classify the types of men in the society?
- (c) Briefly comment on the poetic sense of Pablo Neruda.
- (d) Write a short overview of Derek Walcott's poetry.
- (e) Comment on the ambivalence of the title—*A far Cry from Africa*.
- (f) What is your observation about Walcott's attitude towards history?
- (g) Make a short critical appraisal of the poetic devices used in the poem, *Tonight I Can Write the Saddest Lines*.
- (h) What do you think of the child narrator in *The Girl Who Can*?
- (i) Discuss how Mamang Dai's poem, *Small Towns and the River* represents the theme of immortality.

(i) "Proverbs are the palm-oil with which words are eaten." Explain the line from Achebe's *Things Fall Apart*.

4. Answer the following questions : **(any two)**
10×2=20

(a) Is Dikeledi's crime unique or representative?

(b) What is post-colonial literature? Discuss the features of post-colonial literature.

(c) In what way did the Christian Missionaries confront the Africans in Mbanta?

(d) What is the role of education in Adjoa's self-emancipation?

5. Answer the following questions : **(any one)**
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(a) Comment on the structure of the poem, *Names*. How does the structure mirror the thematic concerns of the poem?

(b) Why did Ezeudu advise Okonkwo not to have a hand in the killing of Ikemefuna? Why did Okonkwo not heed his advice?

(c) Discuss the use of magic realism in *Chronicle of a Death Foretold*. How does the use of this literary technique affect the narrative?