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63/1 (SEM-6) CC13/ENGHC6136

2024

ENGLISH

Paper : ENGHC6136

(Modern European Drama)

Full Marks : 80

Pass Marks : 32

Time : Three hours

**The figures in the margin indicate
full marks for the questions.**

1. Choose the correct option of **any six** of the
following : $1 \times 6 = 6$

- (a) According to the Logician, a syllogism
 - (i) Is a false statement
 - (ii) Consists of an idea of its opposite
 - (iii) Consists of a main proposition, a secondary one and a conclusion
 - (iv) Is a theory that cannot be proven

Contd.

(b) Who wrote *Waiting for Godot* ?

- (i) Samuel Beckett
- (ii) Eugene Ionesco
- (iii) Henrik Ibsen
- (iv) Jean Genet

(c) In which language was *Ghosts* by Henrik Ibsen originally written ?

- (i) Greek
- (ii) Danish
- (iii) English
- (iv) French

(d) When was *Rhinoceros* first performed on stage ?

- (i) 1787
- (ii) 1930
- (iii) 1859
- (iv) 1959

(e) "To be good to you, my son, I shall be a tigress to all others." Who said these words ?

- (i) Shen Te/Shui Ta
- (ii) Wong

(iii) Mrs. Shin

(iv) First God

(f) Where did Ibsen live most of his life ?

(i) Italy and Germany

(ii) Poland

(iii) Austria and Germany

(iv) Norway

(g) What do the gods give Shen Te in exchange for a room ?

(i) Money

(ii) A Baby

(iii) A Husband

(iv) The ability to handle being good in a bad world

(h) In the beginning of the play, Berenger thinks that Daisy loves

(i) Dudard

(ii) Berenger

(iii) Mr. Papillon

(iv) Jean

Contd.

- (i) What is Godot's final message to the men ?
- (ii) Estragon and Vladimir should not trust the boy
- (iii) They are to meet him on the other side of town
- (iv) He won't be coming at all
- (v) He won't be coming today, but for sure tomorrow
- (vi) The dramatic movement Ionesco helped launch in 1950s French was called the *Theatre of the*
- (i) *Ridiculous*
- (ii) *Absurd*
- (iii) *Intellect*
- (iv) *Pretentious Frenchmen*

2. Answer **any five** of the following : $2 \times 5 = 10$

- (a) What does water symbolizes in *The Good Woman of Szechuan* ?
- (b) What are the themes in the play, *Rhinoceros* ?
- (c) What does 'joy of life' mean in Henrik Ibsen's *Ghosts* ?

- (d) What does Godot represent ?
- (e) Write a character sketch of Yang Sun.
- (f) Is Oswald a sympathetic or flawed character in Ibsen's play, *Ghosts* ?
- (g) Whom does Eugene Ionesco satirize through his play *Rhinoceros* ?

3. Answer **any six** of the following : $5 \times 6 = 30$

- (a) Describe briefly about the theme of despair in Ibsen's *Ghost*.
- (b) How does Bertolt Brecht made use of music to comment upon the economic situation in the play, *The Good Woman of Szechuan* ?
- (c) In *Waiting for Godot* what does the tree symbolize ?
- (d) Write a note on the character of Berenger.
- (e) Write briefly about the themes of 'Goodness' in the play *The Good Woman of Szechuan*.
- (f) In the play *Ghosts*, how does Ibsen portray the events of the 'ghastly past' to understand the present action ?

5. Answer **any one** of the following : 14
- (a) Brecht is known for his creation called the 'alienation effect'. How does he use this technique to alienate the audience in the epilogue in the play, *The Good Woman of Szechuan* ?
 - (b) Write a critical analysis of Ibsen's *Ghosts* as a critique of 19th century social responsibility facade.
 - (c) How does Samuel Beckett explore the themes of tragedy and existentialism through his play, *Waiting for Godot* ? Elaborate.

- (g) What does Vladimir mean by "There's man all over you, blaming on his boats the faults of his feet."
- (h) How does the play, *Rhinoceros* serve as a political allegory ? Discuss.
- (i) What are the role and function of the three gods in the play, *The Good Woman of Szechuan* ?
- (j) In the play *The Good Woman of Szechuan*, why does Shen Te has to take the guise of Shui Te ?

4. Answer **any two** of the following : 10×2=20

- (a) What is historical materialism and how is it relevant to the play, *The Good Woman of Szechuan* ?
- (b) What is a syllogism ? How did it impact the different characters in *Rhinoceros* ?
- (c) What is the significance of the title in Ibsen's *Ghost* ?
- (d) Describe *Waiting for Godot* as an absurd drama.