

63/1 (SEM-4) SAN HC 4106 (CC 10)

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SANSKRIT

Paper : CC-10

(Sanskrit and World Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer :

1×6=6

(a) How many Vedas are there?

- (i) 3**
- (ii) 4**
- (iii) 5**
- (iv) 6**

**(b) Which of the following foreign languages
adopted words from Sanskrit language?**

- (i) German**
- (ii) Spanish**
- (iii) Persian**
- (iv) Greek**

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(Turn Over)

(2)

(c) 'पञ्चतन्त्र' is a

- (i) महाकाव्य
- (ii) खण्डकाव्य
- (iii) कथा
- (iv) गल्पसाहित्य

(d) Who wrote the 'Vedic mythology'?

- (i) Macdonell
- (ii) Max Müller
- (iii) Kith
- (iv) M. M. Williams

(e) Who translated the *Gītā* into English for the first time?

- (i) Macdonell
- (ii) Max Müller
- (iii) Charles Wilkins
- (iv) Colebrooke

(f) How many पर्वs are there in the *Mahābhārata*?

- (i) 12
- (ii) 14
- (iii) 18
- (iv) 10

(3)

2. Answer the following questions : 2×5=10

- (a) Name two of the eastern countries who adopted the stories of the *Rāmāyaṇa*.
- (b) What are the five types of 'पञ्चतन्त्र'?
- (c) Who wrote 'सिंहासनद्वित्रिंशिका'? How many tales are there?
- (d) Write the names of any two principal Upaniṣads translated into Latin.
- (e) Write any two names of Sanskrit Study Centers in America.

3. Answer the following questions (any six) : 5×6=30

- (a) How has the *Rāmāyaṇa* influenced literature and culture in South-East Asian countries?
- (b) Write a note on 'वेतालपञ्चविंशतिका'.
- (c) Write a note on major Sanskrit Study Centers of Europe.
- (d) Write an essay on the spread of the *Gītā* in Europe.
- (e) Discuss the role of Sanskrit literature as the source of Indian painting.
- (f) Write a note on 'शुकसप्तति'.

(4)

- (g) Europe has shown both contempt and appreciation for Sanskrit literature and culture. Discuss.
- (h) Write briefly the presence of Sanskrit words in the world literature.
- (i) What elements are adopted by western scholars from Sanskrit literature?

4. Answer the following questions (any two) : $10 \times 2 = 20$

- (a) Write briefly about the cultural elements of Vedic era found in eastern and western societies.
- (b) Write an essay on the history of major foreign translations of the 'पञ्चतन्त्र'.
- (c) Write short notes on (any two) :
 - (i) 'महाभारत'
 - (ii) 'ऋग्वेद'
 - (iii) Sanskrit Studies in America

5. Write an essay on European translations of Kālidāsa's works and their impact in Europe. 14

Or

Discuss the similarities between Sufism and the Upaniṣads in the light of Dara Shikoh's translations of the Upaniṣads.

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