2020

(Held in 2021)

SANSKRIT

Paper : CC–6

(Poetics and Literary Criticism)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct answer : 1×6=6

   (a) What term is used to name the Chapter of the 'काव्यप्रकाश'?

      (i) अध्याय

      (ii) परिच्छेद

      (iii) उल्लास

      (iv) सर्ग

   (b) Who is the writer of the 'साहित्यदर्पण'?

      (i) मम्मट

      (ii) विश्वनाथ कविराज

      (iii) राजशेखर

      (iv) दण्डी

KB21/223

(c) How many Chapters are there in the 'काव्यप्रकाश'?

    (i) 7

    (ii) 8

    (iii) 9

    (iv) 10

(d) What is the अलंकार found in the statement ''मुखं कमलमिव सुन्दरम्''?

    (i) उपमा

    (ii) अनन्वय

    (iii) रूपक

    (iv) उत्प्रेक्षा

(e) What is the primary power of a word?

    (i) अभिधा

    (ii) लक्षणा

    (iii) व्यञ्जना

    (iv) लक्षणलक्षणा

(f) Who wrote the 'काव्यप्रकाश'?

    (i) भामह

    (ii) विश्वनाथ

    (iii) दण्डी

    (iv) मम्मट

2. Answer the following questions : 2×5=10

  (a) Quote from your memory the first verse of the 'काव्यप्रकाश'.

  (b) Write a note on शक्ति.

  (c) Define चम्पूकाव्य.

  (d) Write the name of two महाकाव्यs.

  (e) Define खण्डकाव्य.

3. Answer the following questions (any *six*) : 5×6=30

  (a) Explain (any *one*) :

  (i) काव्यं यशसेऽर्थकृते व्यवहारविदे शिवेतरक्षतये।
  सद्यः परनिर्वृतये कान्तासम्मिततयोपदेशयुजे॥

  (ii) तत्र संकेतितार्थस्य बोधनादग्रिमाभिधा।

  (b) Define कथा and आख्यायिका.

  (c) Explain the difference between दृश्यकाव्य and श्रव्यकाव्य.

  (d) Write an introduction of महाकाव्य according to 'साहित्यदर्पण'.

(Turn Over)

(e) Find out the लक्षणा from the following :

कलिङ्ग साहसिकः ; अश्व श्वेतो धावति।

(f) Write a short note on काव्यहेतु as you find in the 'काव्यप्रकाश'.

(g) Find out the अलंकार of the following verse (any one) :

(i) आहवे जगदुद्दण्डराजमण्डलराहवे।
श्रीनृसिंहमहीपाल! स्वस्त्यस्तु तव बाहवे॥

(ii) क सूर्यप्रभवो वंशः क चाल्पविषया मतिः।
तितीर्षुर्दुस्तरं मोहादुडुपेनास्मि सागरम्॥

4. Answer the following questions (any two) :

10×2=20

(a) Give a brief introduction of Sanskrit poetics.

(b) Evaluate the explanation of 'उत्पत्तिवाद' on Bharata's *Rasasūtra*.

(c) Write short notes on any two of the following :

व्यञ्जना ; शब्दालंकार ; नाटक ; खण्डकाव्य।

(Continued)

5. Define with examples any *two* of the
   following अलंकारs :   7×2=14

   यमक ; उपमा ; भ्रान्तिमान ; अर्थान्तरन्यास।

<p align="center">*Or*</p>

   Discuss elaboratly about उत्प्रेक्षा अलंकार।   14

<p align="center">★ ★ ★</p>