

**63/1 (SEM-3) SAN HCC 5**

**2020**

( Held in 2021 )

**SANSKRIT**

Paper : CC-5

**[ Classical Sanskrit Literature (Drama) ]**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Choose the correct answer : 1×6=6

(a) How many Acts are there in the drama,  
'स्वप्नवासवदत्तम्'?

- (i) 5
- (ii) 6
- (iii) 7
- (iv) 8

(b) Who is the hero of the 'अभिज्ञानशकुन्तलम्'?

- (i) दुष्यन्त
- (ii) भरत
- (iii) कण्व
- (iv) दुर्वासा

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( Turn Over )

(c) Name the source of the plot of the drama, 'उत्तररामचरितम्'.

- (i) 'रामायण'
- (ii) 'महाभारत'
- (iii) 'कथासरित्सागर'
- (iv) 'बृहत्कथा'

(d) The name of the विदूषक of 'अभिज्ञानशकुन्तलम्' is

- (i) वसन्तक
- (ii) माधव्य
- (iii) मैत्रेय
- (iv) दुष्यन्त

(e) 'मृच्छकटिकम्' is a

- (i) नाटक
- (ii) प्रकरण
- (iii) भाण
- (iv) व्यायोग

(f) What is the main रस of the drama, 'उत्तररामचरितम्'?

- (i) शृङ्गार
- (ii) वीर
- (iii) करुण
- (iv) शान्त

2. Answer the following questions :  $2 \times 5 = 10$

- (a) “दिष्ट्या ध्रियते! मोहं गत इति श्रुत्वा शून्यमिव मे हृदयम्।”  
Who is the speaker here? Why does the speaker say this?
- (b) From where did Brahmācārī come? Who received him in the तपोवन?
- (c) “किमिव हि मधुराणां मण्डनं नाकृतीनाम्।”  
Who said this line? About whom it was said?
- (d) Write the name of two dramas written by Bhāsa.
- (e) Write the benedictory verse of the ‘उत्तररामचरितम्’.

3. Answer the following questions :  $5 \times 6 = 30$

- (a) Translate into English or Assamese (any one) :
- (i) सर्वथा व्यवहर्तव्यं कुतो ह्यवचनीयता।  
यथा स्त्रीणां तथा वाचां साधुत्वे दुर्जनो जनः॥
- (ii) स्नेहं दयां च सौख्यं च यदि वा जानकीमपि।  
आराधनाय लोकस्य मुञ्चतो नास्ति मे व्यथा॥
- (b) Elucidate any one of the following :
- (i) दुःखं न्यासस्य रक्षणम्।
- (ii) न उत्क्रम्य गच्छति विधिः सुपरीक्षितानि।



(c) Explain any *one* of the following :

(i) तवास्मि गीतरागेण हारिणा प्रसभं हृतः।  
एष राजेव दुष्यन्तः सारङ्गेणातिरंहसा॥

(ii) न खलु न खलु बाणः सन्निपात्योऽयमस्मिन्  
मृदुनि मृग-शरीरे तूल-राशाविवाग्निः।  
क बत हरिणकानां जीवितञ्चातिलोलं  
क च निशित-निपाता वज्र-साराः शरास्ते॥

(d) How many forms of Lord Śiva have been mentioned in the Nāndī verse of the 'अभिज्ञानशकुन्तलम्'? Write them.

(e) Write a note on वासवदत्ता of 'स्वप्नवासवदत्तम्'.

(f) "दृष्ट-दोषाऽपि स्वामिनि मृगया केवलं गुण एव संवृत्ता।"  
Bring out the purport of this statement.

4. Answer the following questions (any two) :

10×2=20

(a) Write the significance of the character of ब्रह्मचारी in the drama, 'स्वप्नवासवदत्तम्'.

(b) Discuss the character of दुष्यन्त in 'अभिज्ञानशकुन्तलम्'.

(c) Summarise the theme of the First Act of the play, 'उत्तररामचरितम्'.

( 5 )

5. Estimate the place of the 'अभिज्ञानशकुन्तलम्' in the whole range of the dramatic literature in Sanskrit.

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Or

Write short notes on any two of the following :

7×2=14

शूद्रक ; सूत्रधार ; भास ; भट्टनारायण।

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