

4. Answer **any one** of the following question :

10×1=10

- (a) Write an overview of Buddhist Sculpture, Painting and Architecture.
- (b) Write note on Art, Craft, Sculpture and Technology of Indus Valley civilization.

Total number of printed pages-4

63 (FY)SEM-3/SEC/HISSEC2013

2024

HISTORY

Paper : HISSEC2013

(Hands on Training/Soft Skills)

Full Marks : 40

Pass Marks : 16

Time : Two hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : 1×5=5

- (i) Which metal was not known to the people of Indus Valley civilization ?

(a) Silver

(b) Gold

(c) Iron

(d) Copper

(ii) What is full form of PGW ?

- (a) Painted Green Ware
- (b) Painted Grey Ware
- (c) Polished Green Ware
- (d) Polished Grey Ware

(iii) Which is the first Indus site ?

- (a) Mohenjodaro
- (b) Lothal
- (c) Harappa
- (d) Banawali

(iv) The Nagara style temple architecture is associated with

- (a) North India
- (b) South India
- (c) East India
- (d) West India

(v) Which of the following Buddhist architecture has a prayer hall in it ?

- (a) Stupa
- (b) Chaitya
- (c) Caves
- (d) Vihara

2. Answer **any five** of the following questions :
2×5=10

- (a) Mention *two* types of Heritage.
- (b) Write *two* challenges to Heritage.
- (c) Write *any two* types of Vastu Shastra.
- (d) Write *two* examples of Vastu temple.
- (e) What is meant by Shilpa Shastra ?
- (f) Write *two* examples of Dravidian temple.
- (g) How Vastu Shastra and Shilpa Shastra related ? Give *two* examples.

3. Answer **any three** of the following questions :
5×3=15

- (a) What is the significance of Indian temples ?
- (b) What do you mean by Vastu Shastra ?
- (c) What are the features of Vesara style temple architecture ?
- (d) What is the difference between Nagara and Dravidian style temple ?
- (e) Briefly explain the importance of Heritage.