

Total number of printed pages-4

63 (FY)SEM-3/MAJ/ENGMAJ2024

2024

ENGLISH

Paper : ENGMAJ2024

(Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1 × 6 = 6

1. Choose the correct answer:

(a) What is the actual name of the buffoon

(Vidushaka) in *Abhijnana*

Shakuntalam?

(i) Saradvatta

(ii) Madhavya

(iii) Matali

(iv) Karavhaka

(b) Who is the foster father of Karna ?

(i) Dhritarastra

(ii) Bhishma

Contd.

- d. Write a note on the significance of Draupadi's questions in the 'Dicing Event'.
- e. Comment on the idea of infidelity in 'Cilappatikaram' ?
- f. How does Oedipus undertake a public inquiry into the murder of Laius ?
- g. Write a short note on the character of Achilles.
- h. Give a brief account of the tragic misunderstanding between the lovers in Ovid's 'Pyramus and Thisbe'.
- i. Write after Horace the purpose of Satire.

4. Answer the following questions : (any two)
12 × 2 = 24

- a. Assess the character of Karna on the basis of the chapters of *The Mahabharatha* prescribed in your syllabus.
- b. Discuss how Vasantasena's ornaments play a dramatic role in *Mrcchakatika*.
- c. Discuss Sophocles's 'Oedipus, the king' as a typical Greek tragedy.
- d. Do you think that the metamorphoses or transformations in Ovid are not always physical and external ? Give a well-reasoned answer.

- d. Write a note on the significance of Draupadi's questions in the 'Dicing Event'.
- e. Comment on the idea of infidelity in 'Cilappatikaram'?
- f. How does Oedipus undertake a public inquiry into the murder of Laius?
- g. Write a short note on the character of Achilles.
- h. Give a brief account of the tragic misunderstanding between the lovers in Ovid's 'Pyramus and Thisbe'.
- i. Write after Horace the purpose of Satire.

4. Answer the following questions : *(any two)*
12×2=24

- a. Assess the character of Karna on the basis of the chapters of *The Mahabharatha* prescribed in your syllabus.
- b. Discuss how Vasantasena's ornaments play a dramatic role in *Mrcchakatika*.
- c. Discuss Sophocles's 'Oedipus, the king' as a typical Greek tragedy.
- d. Do you think that the metamorphoses or transformations in Ovid are not always physical and external? Give a well-reasoned answer.

Total number of printed pages-4

63 (FY)SEM-3/MAJ/ENGMAJ2024

2024

ENGLISH

Paper : ENGMAJ2024

(Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer: 1×6=6
 - (a) What is the actual name of the buffoon (Vidushaka) in *Abhijnana Shakuntalam*?
 - (i) Saradvatta
 - (ii) Madhavya
 - (iii) Matali
 - (iv) Karavhaka
 - (b) Who is the foster father of Karna?
 - (i) Dhritarastra
 - (ii) Bhishma