

Total number of printed pages-7

63 (FY)SEM-3/MAJ/ENGMAJ2014

2024

ENGLISH

Paper : ENGMAJ2014

(Classical Literary Criticism)

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer : 1×6=6

(a) Plato was a/an _____

(i) Realist

(ii) Idealist

(iii) Rationalist

(iv) Naturalist

(b) According to Aristotle, the most common element of tragedy is

- (i) Plot
- (ii) Song
- (iii) Spectacle
- (iv) Action

(c) In which language was "On Sublimity" originally written ?

- (i) Italian
- (ii) Latin
- (iii) French
- (iv) Greek

(d) Philip Sidney's "An Apology for Poetry" is a defence of poetry against the charges brought by

- (i) John Skelton
- (ii) Stephen Gosson
- (iii) Roger Ascham
- (iv) Henry Howard

(e) In which year was "An Essay of Criticism" by Pope published ?

- (i) 1711
- (ii) 1717
- (iii) 1720
- (iv) 1740

(f) How does Johnson justify Shakespeare's mingling of tragic and comic elements ?

- (i) It was a common practice among his contemporaries
- (ii) It made his plays more entertaining
- (iii) Realism supersedes the claim of rules
- (iv) Linked with classical Greek plays

2. Answer the following questions : **(any five)**

2×5=10

- (a) Why does Glaucon consider Socrates' healthy city a city of pigs?
- (b) What according to Aristotle is an imitation?
- (c) Why does Sydney prefer poetry over history and philosophy?
- (d) How does Pope define 'wit'?
- (e) Define 'Hamartia'?
- (f) What is sublime according to Longinus?
- (g) In how many parts is Johnson's "Preface to Shakespeare" divided and what are those parts?

3. Answer the following questions : **(any six)**

5×6=30

- (a) Write a short note on Plato's attack on poetry.
- (b) Assess Aristotle as a literary critic based on your reading of the assigned chapters of his *Poetics*.
- (c) Write a short note on the function of tragedy.
- (d) Comment on the elements of 'false sublime' as discussed by Longinus.
- (e) Write a short note on the main theme of Pope's "An Essay on Criticism".
- (f) How does Johnson criticise Shakespeare's use of language in his tragedies?
- (g) Discuss in brief the causes of faulty criticism and the ideal qualities a good critic should possess as discussed by Alexander Pope.

(h) Write a short note on Philip Sydney's criticism on dramas.

(i) How does Johnson defend Shakespeare's violation of the unities of time and place?

4. Answer the following question : **(any two)**
12×2=24

(a) How does Aristotle define tragedy?
Discuss the elements of tragedy, highlighting their significance to the concept of tragedy. 2+10=12

(b) Give a critical analysis of the five sources of the sublime as articulated by Longinus in his treatise "On Sublimity".

(c) Give a critical interpretation of Philip Sydney's "An Apology for Poetry".

(d) How does Johnson evaluate Shakespeare's artistry in his "Preface to Shakespeare," and what are the key aspects of his analysis that contribute to its literary significance?