

(4)

(iv) लोटकम्

(v) भुजङ्गप्रयात

(vi) शिखरिणी

(b) Scan the following verse and define the meter therein (any one) : 5

(i) अर्यो हि कन्या परकीय एव

तामस्य संप्रेष्य परिग्रहीतुः।

जातो ममायं विशदः प्रकाशं

प्रत्यर्पितन्यास इवान्तरात्मा ॥

(ii) वागयविष्व संयुक्तौ वागर्थं प्रतिपत्तये।

जनतः पितरौ वन्दे पार्वतीपरमेस्वरौ ॥

4. Prepare a brief introduction to छन्दशास्त्र. 10

Or

Write short notes on any two of the following : 5×2=10

(a) अनुष्टुप्

(b) गायत्री

(c) वृहती

22KB—100/275 63/1 (SEM-3) SAN SE 3012 (SEC 1)

63/1 (SEM-3) SAN SE 3012 (SEC 1)

2021

(Held in 2022)

SANSKRIT

Paper : SEC-1

(Sanskrit Meters and Music)

Full Marks : 50

Time : 2 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct answer :

1×5=5

(a) 'छन्दःसूत्र' was written by

(i) सायण

(ii) पिङ्गल

(iii) गङ्गादास

(iv) यास्क

22KB/275

(Turn Over)

(b) How many गण are there in छन्द साहित्य?

- (i) 8
- (ii) 10
- (iii) 12
- (iv) 14

(c) How many छन्द are there in the Vedic literature?

- (i) 6
- (ii) 7
- (iii) 8
- (iv) 9

(d) छन्द — तु वेदस्य ।

- (i) पादौ
- (ii) हस्तौ
- (iii) चक्षु
- (iv) मुखं

22KB/275

(Continued)

(e) How many types of वृत्त are there?

- (i) 2
- (ii) 3
- (iii) 4
- (iv) 5

2. Write short notes on the following : 2×5=10

- (a) गण
- (b) वृत्त
- (c) यति
- (d) गुरु
- (e) पाद

3. Answer the following questions : 20+5=25

(a) Define and illustrate any four of the following : 5×4=20

- (i) उपेन्द्रब्रज
- (ii) वसन्ततिलक
- (iii) मालिनी

22KB/275

(Turn Over)