

( 4 )

4. Answer the following questions (any two) :

10×2=20

(a) Describe fully about Śabdaśakti according to Kāvyaaprakāśa.

(b) Show your acquaintance with different opinions on भक्त's 'रससूत्र'.

(c) Write short notes on any two of the following :

अर्थलंकार; प्रकरण; नाटिका; महाकाव्य.

5. Define with examples any two of the following अलंकारः : 7×2=14

अनुप्रास; अनन्वय; निदर्शना; अतिशयोक्ति.

Or

Discuss elaborately about रूपक अलंकार.

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63/1 (SEM-3) SAN HC 3066 (CC 6)

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2021

( Held in 2022 )

SANSKRIT

Paper : CC-6

( Poetics and Literary Criticism )

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct answer :

1×6=6

(a) Who is the writer of the 'काव्यप्रकाश'?

(i) मम्मट

(ii) विरचनाय कविराज

(iii) राजशेखर

(iv) दण्डी

(b) What term is used to name the Chapter of the 'साहित्यदर्पण'?

(i) अद्याय

(ii) परिच्छेद

(iii) उल्लास

(iv) सर्ग

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( Turn Over )

(c) Who wrote the 'साहित्यदर्पण'?

(i) भामह

(ii) अभिनवगुप्त

(iii) धनञ्जय

(iv) विजयनाथ कविराज

(d) How many Chapters are there in the 'काव्यप्रकाश'?

(i) 7

(ii) 8

(iii) 9

(iv) 10

(e) How many Chapters are there in the 'साहित्यदर्पण'?

(i) 10

(ii) 8

(iii) 12

(iv) 9

(f) What is the secondary power of a word?

(i) अभिधा

(ii) लक्षणा लक्षणा

(iii) लक्षणा

(iv) व्यञ्जना

2. Answer the following questions : 2×5=10

(a) Define कथा.

(b) Write a note on व्यञ्जना.

(c) Define आख्यायिका.

(d) Give the examples of वाक्य and महावाक्य.

(e) Write a note on अभिधा.

3. Answer the following questions (any six) : 5×6=30

(a) Define खण्डकाव्य and चम्पूकाव्य.

(b) How many types of रूपक? Name them.

(c) Write shortly the characteristic features of नाटक.

(d) How many types of उपरूपक? Name them.

(e) How many types of अभिनय? Explain.

(f) State shortly the varieties of काव्य.

(g) Write a short note on काव्यप्रयोजन as you find in the 'काव्यप्रकाश'.