

Total number of printed pages = 7

(SEM-5) GE1 ENRG5016

2024

ENGLISH

Paper : ENRG5016

(The Individual and Society)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer from the following: **(any six)** 1×6=6

(a) Jyotirao Phule

(i) wanted the caste system to continue

(ii) wanted to educate the lower caste

(iii) explained that there was no scientific explanation for the caste system

(iv) wanted the caste system to be based on the occupation of the person

(b) Maya Angelou is anPoet.

- (i) American-Asian
- (ii) Indo-African
- (iii) Afro-American
- (iv) Asian-African

(c) Which war does the poem, Dulce et Decorum Est focus on?

- (i) WW1
- (ii) WW2
- (iii) The Boar War
- (iv) The Crimean War

(d) Joothan: A Dalit's life by Omprakash Valmiki is a

- (i) Novel
- (ii) Short story
- (iii) Biography
- (iv) Autobiography

(e) The poem Bosom Frieng tells about the conflict between.....

- (i) Poets' expectation and reality
- (ii) Society and individual
- (iii) Poets' intelligence and emotion
- (iv) Friendship and hatred

(f) What prompts Virginia Woolf to write 'Shakespeare's Sister'?

- (i) her admiration for Shakespeare's works
- (ii) an invitation to a wedding
- (iii) something she reads in a book
- (iv) a bishop's statement.

(g) Who is Asia's first Nobel Laureate?

- (i) Amartya Sen
- (ii) Mother Teresa
- (iii) C.V.Raman
- (iv) Rabindranath Tagore

(h) Roland Barthes recommendstoys
for children

- (i) Plastic
- (ii) Small
- (iii) Wooden
- (iv) Metal

(i) 'Blackout' is a short story by Roger
Maiset in.....

- (i) Jamaica
- (ii) Barbados
- (iii) Bahamas
- (iv) Trinidad

(i) Telephone conversation is a
conversation between....

- (i) Two Americans
- (ii) A negro and white lady
- (iii) An Indian and a European
- (iv) Two africans

2. Answer the following questions : **(any five)**
2×5=10

- (a) What is Jyoti rao Phule's main concern
in 'Caste Laws'?
- (b) What is the main idea of 'Toys' by
Roland Barthes?
- (c) How does 'At the Lahore Karhai'
illustrate adaptability in different
cultures?
- (d) What is the theme of the poem
'Colombe' by Edward Brathwait?
- (e) Discuss Phule's views on education in
'Caste Law'.
- (f) Discuss the significance of the title of
Premchand's 'Deliverance, with special
reference to the author's use of irony.
- (g) Analyse the ways in which race, class
and gender affect the balance of power
between the two characters in
'Blackout'.

3. Answer the following questions : **(any six)**
5×6=30

- (a) What is the central theme of the story
Deliverance by Premchand?

- (b) Comment on the 'tradition of inequality' in the poem 'Bosom Friend'.
- (c) What does Virginia Woolf try to convey by imagining Judith Shakespeare? Elaborate.
- (d) How does the poem 'Marriages are Made' criticize arranged marriages?
- (e) Attempt a critical analysis of Maya Angelou's poem 'Still I Rise'.
- (f) What is the irony in the poem 'Telephone Conversation'?
- (g) What is the significance of the title 'Harlem'?
- (h) How does Wilfred Owen describe the horrors of war in the poem *Dulce Et Decorum Est*?
- (i) How does Manto use 'The Dog of Tithwal' to represent the crisis of displaced people?
- (j) Describe the instances of courage shown by ordinary people in the extraordinary circumstances in the essay 'The Ghosts of Mrs. Gandhi'.

4. Answer any two of the following questions:
10×2=20
- (a) How did Rabindranath Tagore portray gender discrimination in the short story 'The Exercise Book'?
- (b) In what ways is 'Breaking Out' a poem about the liberation of women? Discuss.
- (c) What does the writer try to convey in the story 'Yellow Fish'?
- (d) How does Reed contrast realities like life and death, interior and exterior in 'Naming of Parts'?
5. Answer any one of the following questions:
14×1=14
(any one)
- (a) 'Joothan' transforms the experience of pain into a narrative of resistance- Discuss?
- (b) In Wilfred Owen- '*Dulce et Decorum Est*' the poet interrogates traditional ideas about war and patriotism. Discuss.
- (c) Comment on the line "What happens to a dreams deferred?" In Langston Hughes's poems Harlem.