

- (ii) Discuss how Virginia Woolf's essay *Modern Fiction* play the role of guide and inspiration for the writers of modern fiction.
- (iii) Consider Maggie Humm's essay *Practising Feminist Criticism* as a testimony of feminist literary criticism with special reference to her concept of Second Wave Feminism.

Total number of printed pages -8

63/1 (SEM-5) DSE2/ENGHE5026

2024

ENGLISH

Paper : ENGHE5026

(*Literary Criticism*)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct option from the following :
(any six) 1×6=6

(i) In the *Preface to the Lyrical Ballads*, Wordsworth justifies the use of metre and denounces the _____ of the Neo-classical poets for their artificiality.

- A. verse
- B. rhyme
- C. poetic diction
- D. tradition

(ii) In *Biographia Literaria*, what does Coleridge refer to as the fundamental layer of perception?

- A. Secondary imagination
- B. Primary imagination
- C. Creative imagination
- D. Associative imagination

(iii) *Biographia Literaria* includes criticism of which literary form?

- A. Essays
- B. Short Stories
- C. Novels
- D. Poetry

(iv) T. S. Eliot's essay *The Function of Criticism* explores the relationship between literature and

- A. Politics
- B. Religion
- C. Science
- D. Criticism itself

(v) In *Tradition and Individual Talent*, what does Eliot mean when he talks about a poet's individuality?

- A. He's referring to what makes a poet unique
- B. He's referring to a poet's ability to reject social revolutions
- C. He's referring to the elements of style that make a poet imitable
- D. He's referring to a poet's knowledge of the past

(vi) Virginia Woolf's essay *Modern Fiction* was first published as *Modern Novels* in

- A. 1919
- B. 1920
- C. 1924
- D. 1918

(vii) The first chapter of Maggie Humm's book *Practising Feminist Criticism: An Introduction* is

- A. Second wave feminism
- B. Myth criticism
- C. French feminism
- D. Third World feminisms

(viii) I. A Richards quotes "O monstrous! but one half-pennyworth to this intolerable deal of sack!".

- A. Butter
- B. Bread
- C. Book
- D. Loaf

(ix) The title of the book *The Well Wrought Urn* is taken by Cleanth Brooks from

- A. *The Canonization*
- B. *The Dream*
- C. *The Flea*
- D. *Holy Sonnets*

(x) "Poetry is the spontaneous overflow of powerful , it takes its origin from emotion recollected in tranquility."

- A. Passion
- B. Feeling
- C. Thoughts
- D. Ideas

2. Answer the following questions : **(any five)**
2×5=10

- (i) How does Humm define interpellation ?
- (ii) Which book according to Maggie Humm inaugurated debates about gender and representation ?
- (iii) What is primary imagination according to Coleridge ?
- (iv) According to Wordsworth poetry is the image of which two things ?
- (v) Which two powerful poets were firstly held responsible for dissociation of sensibility by T. S. Eliot ?
- (vi) What is the definition of structure forwarded by Cleanth Brooks ?

(vii) From what source Coleridge drew his inspiration for his theory of imagination?

3. Write short notes on **any six** of the following: $5 \times 6 = 30$

(i) Wordsworth's view on language of poetry.

(ii) Woolf's presentation of materialists' writing.

(iii) Role of Secondary Imagination.

(iv) Two uses of language.

(v) Distinction between prose and metrical composition according to Wordsworth.

(vi) Relationship between Art and Criticism according to T. S. Eliot.

(vii) Objective Correlative.

(viii) Paradox found by Brooks in the *Preface to the Lyrical Ballads*—The Second Edition.

(ix) Concept of myth criticism presented by Maggie Humm.

(x) Role of interpretation in criticism according to T. S. Eliot.

4. Answer **any two** of the following questions: $10 \times 2 = 20$

(i) Discuss Wordsworth's *Preface to the Lyrical Ballads* as the manifesto of Romantic criticism.

(ii) How does Coleridge define the nature and function of poetry in *Biographia Literaria*?

(iii) How far do you agree with Eliot's view that 'poetry is not an expression of personality but an escape from personality'?

(iv) Richards argues that 'the relation of text to the author, to cultural roots and background, to other texts are not relational properties' of the poem, but only of its stimulus. Discuss.

5. Answer **any one** of the following questions: $14 \times 1 = 14$

(i) Discuss the contribution of Cleanth Brooks' to the English literary criticism with special reference to his texts *The Heresy of Paraphrase* and *The Language of Paradox*.