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63/1(SEM-5)CC12/ENGHC5126

2024

ENGLISH

Paper : ENGH5126

*(British Literature: The Early 20th
Century)*

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate
full marks for the questions.*

1. Choose the correct answer from the
following: **(any six)** 1×6=6

(a) What is the name of Morel's coal-mining
community?

(i) Hell's Row

(ii) The Tops

(iii) The Bottoms

(iv) The Sides

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Contd.

(b) In the novel Mrs Dalloway, Peter dreams of being

- (i) a chef
- (ii) an artist
- (iii) a diplomat
- (iv) a solitary traveller

(c) Where did Marlow encounter the Russian trader?

- (i) In Marlow's Camp.
- (ii) In the Forest
- (iii) The doctor's office.
- (iv) On the road.

(d) In 'The Second Coming', Falcon symbolises-

- (i) a hunting bird
- (ii) human race
- (iii) animal sport
- (iv) the morbidity of Ireland.

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(e) What is the name of the ship in the Thames where Marlow tells his story?

- (i) Santa Maria
- (ii) Penelope
- (iii) Queen Victoria
- (iv) Nellie

(f) 'Sailing to Byzantium' explores the contrasts between age and youth, as well as

- (i) responsibility and spirituality
- (ii) sensibility and spirituality
- (iii) sensuality and spirituality
- (iv) ability and spirituality.

(g) The doctor tells septimus' wife that she must keep septimus

- (i) from drinking too much
- (ii) away from his old friends
- (iii) an complete bedrest
- (iv) focused on things that are real.

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Contd.

(h) Where is Byzantium located?

- (i) Ireland
- (ii) Scotland
- (iii) Turkey
- (iv) Italy

(i) What is Richard Dalloway's ambitions project in the novel?

- (i) To write a book an English Art.
- (ii) To write a novel about London.
- (iii) To write a history of the Busston family
- (iv) To write a collection of poems on his life.

(j) The speaker in 'Sailing to Byzantium' wishes to sail and go to Byzantium which is

- (i) a real world
- (ii) an imaginary world
- (iii) a historical place.
- (iv) an island.

2. Give brief answer of the following questions:
(any five) $2 \times 5 = 10$

- (a) What happens to the natives when Marlow leaves?
- (b) Why is the 'emperor' in 'Sailing to Byzantium' referred to as drowsy?
- (c) What were the fruits that sweeney was offered?
- (d) Why does the poet call modern men as 'Hollow' Men?
- (e) Comment on the significance of the title 'No Second Troy'.
- (f) What do 'Cactus Land' and 'Dead Land' signify in Eliot's poem 'The Hollow Men'?
- (g) What is the reaction of Paul to his mother's death in Lawrence's Sons and Lovers ?

3. Answer the following questions : (any six)
 $5 \times 6 = 30$

- (a) Write a note on the use of imagery in the poem 'The Hollow Men'.
- (b) How is 'Sweeney Among the Nightingale' a mock heroic poem?

(c) Give a brief character sketch of Septimus.

(d) Write the central theme of the novel 'Heart of Darkness'.

(e) Who was the Helen of Troy alluded to in the poem 'No Second Troy'?

(f) Write in brief about the significance of Peter's pocket-knife in Virginia Woolf's 'Mrs Dalloway'.

(g) How does Conrad depict the natives in 'Heart of Darkness'?

(h) Write the theme of the poem 'Leda and the Swan'.

(i) In the novel, 'Sons and Lovers' how do flowers symbolise the fates of different characters?

(j) What are D.H. Lawrence's views on life, civilization and society in 'Sons and Lovers'?

4. Answer the following questions: **(any two)**
10×2=20

(a) Discuss Virginia Woolf's use of Stream-of-Consciousness technique in novel Mrs. Dalloway.

(b) What kind of man is Sweeney in 'Sweeney Among the Nightingales'. Discuss.

(c) 'Heart of Darkness' finally exposes the dark-side of European Imperialism. Do you agree with this view?

(d) Discuss the main themes of the poem 'the Second Coming'.

5. Answer the following questions: **(any one)**
14×1=14

(a) Examine critically the use of dramatic monologue in Eliot's 'The Love Song of J. Alfred Prufrock'.

(b) How does 'Sons and Lovers' display Lawrence's preoccupation with 'consciousness' as an important concept in modernist novels?

(c) Discuss the spiritual journey toward perfection and Immorality in 'Sailing to Byzantium'.