

Total number of printed pages-7

63/1 (SEM-5) CC11/ENGHC5116

2024

ENGLISH

Paper : ENGHC5116

(Women's Writing)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following: **(any six)** 1×6=6
- (a) In Charlotte Perkins Gilman's *The Yellow Wallpaper*, what was the one thing the narrator was able to keep for herself?
- (i) Her journal
 - (ii) Her bed
 - (iii) Her clothing
 - (iv) Her photograph

(b) Dopdi was the wife of

- (i) Dulna
- (ii) Surja
- (iii) Arjan
- (iv) Bhiku

(c) What does the cat in *Advice to women* symbolise?

- (i) Speaker's love
- (ii) Women
- (iii) The poet
- (iv) The society

(d) In the short story *Bliss*, what event was Bertha preparing for?

- (i) A funeral
- (ii) A wedding
- (iii) A dinner party
- (iv) A meeting with her lover

(e) What attribute according to Mary Wollstonecraft places humankind above the rest of the natural world?

- (i) Moral goodness
- (ii) Prejudice

(iii) Virtue

(iv) Power of reason

(f) Who decoded the meaning of the word 'Ma-ho' in Mahashweta Devi's *Draupadi*?

(i) Chamru

(ii) Two tribal specialists

(iii) Dukhiram Gharari

(iv) Dulna Majhi

(g) On which holiday do Celie and Nettie reunite in Georgia in *The Color Purple*?

(i) Christmas

(ii) Easter

(iii) The fourth of July

(iv) Thanksgiving day

(h) Who is Bertha Young's husband in *Bliss*?

(i) Dick

(ii) Harry

(iii) Joe

(iv) Smith

(i) The central issue in *The Yellow Wallpaper* is

- (i) beauty of women
- (ii) occupations for women
- (iii) mental and physical health of women
- (iv) women's suffragette movement
- (j) *Lady Lazarus* is composed by

- (i) Emily Dickinson
- (ii) Mahasweta Devi
- (iii) Sylvia Plath
- (iv) Mary Wollstonecraft

2. Answer the following questions : **(any five)**
2×5=10

- (a) What does Bertha discover about Pearl at the end of the story *Bliss*?
- (b) Why did the narrator start writing her secret journal in *The Yellow Wallpaper*?
- (c) Why is Celie beaten by her father after she goes to church in *The Color Purple*?

(d) Why does De Souza advise women to 'keep cats'?

(e) Who is the author of *Amar Jiban*? To which genre does it belong?

(f) "Not God but a swastika..." What does the word 'Swastika' mean in *Daddy*?

(g) Why does the speaker claim that she cannot live with her beloved one in *I Cannot Live With You*?

3. Answer the following questions : **(any six)**
5×6=30

(a) How does Sylvia Plath characterize or convey the character of the father in the poem, *Daddy*?

(b) Discuss how Draupadi uses her body as a weapon of protest in *Draupadi*.

(c) How is the pear tree related to the main character Bertha Young in *Bliss*?

(d) What does the woman behind the wallpaper represent in *The Yellow Wallpaper*? How does the narrator identify with her?

(e) How do the female characters in *The Color Purple* determine their own lives?

- (f) How according to Dickinson being a wife is different than being a woman in "I'm wife" — I've finished that?
- (g) What does Wollstonecraft think of Jean-Jacques Rousseau's opinion on women? Support your answer with specific evidence from the text.
- (h) Discuss Eunice de Souza's poems from a feminist perspective. Give illustrations from the prescribed texts.
- (i) Write a note on the image of Jesus Christ in the poem, *Bequest*.
- (j) How does *The Yellow Wallpaper* engage with the idea of the domestic sphere?

4. Answer of the following questions : **(any two)**
10×2=20

- (a) How can we interpret Mahashweta Devi's *Draupadi* in connection with the issue of tribal oppression? Discuss.
- (b) Discuss the significance of the works of Ramabai Ranade and Rassundari Debi in relation to their contribution to women's writing in the Indian context.
- (c) Critically consider *The Yellow Wallpaper* as an account of a woman's resistance against male domination.

- (d) Attempt a critical assessment of Emily Dickinson as a poet with illustrations from the prescribed poems.

5. Answer of the following question : **(any one)**
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- (a) Examine *The Color Purple* as a feminist text.
- (b) Discuss Rassundari Debi's *Amar Jiban* as a woman's struggle for literacy in the 19th century.
- (c) Trace the growth and development of women's writing till the present.