

(4)

4. Answer any two of the following : 10×2=20

- (a) Discuss the nature of Okonkwo's relationship with his father, son and wives in Chinua Achebe's *Things Fall Apart*.
- (b) In *Chronicle of a Death Foretold*, what is the role of the minor female characters such as Placida, Margot, etc. (not death) in Santiago's life?
- (c) Discuss the role of region, race and gender in post-colonial literature.

5. Answer any one of the following :

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- (a) In *Things Fall Apart*, how do the Christians gain entrance in Igbo society? Does Achebe portray theme in a positive or a negative light?
- (b) Discuss the use of symbolism of the River and Mountains in reference to Mamang Dai's selected poems prescribed in your text.

20KB—350/560

63/1 (SEM-6) ENG CC 14

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2020

ENGLISH

Paper : ENG CC 14

(Post-Colonial Literatures)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct option from the following : 1×6=6

- (a) The name of Okonkwo's second wife is
 - (i) Ekwefi
 - (ii) Unoka
 - (iii) Nwoye
 - (iv) Ezinma
- (b) In *Chronicle of a Death Foretold*, Angela Vicario slept with
 - (i) Colonel Aponte
 - (ii) Pedro Vicario
 - (iii) Santiago Nasar
 - (iv) Pablo Vicario

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(Turn Over)

- (c) *The Green Leaves of Grace* Ogot was written in
- (i) 1968
 - (ii) 1978
 - (iii) 1960
 - (iv) 1975
- (d) In *The Girl who Can*, Ama Ata Aidoo analyses the
- (i) American women's struggle
 - (ii) Indian women's struggle
 - (iii) British women's struggle
 - (iv) African women's struggle
- (e) The poem, *Names by Derek Walcott* appears in
- (i) *A Sea Beach*
 - (ii) *Sea Grapes*
 - (iii) *A Ship*
 - (iv) *A Bridge*
- (f) The dominant theme of Mannang Dai's *Small Towns and the River* is
- (i) River
 - (ii) Mountain
 - (iii) Sea
 - (iv) Fields

2. Answer the following questions : 10 25 25 25 25 = 100

- (a) Name the three parts of *Things Fall Apart*.
 - (b) What is the theme of *The Girl who Can*?
 - (c) What the poem, *Tonight I Can Write* talks about?
 - (d) What is the meaning of the title of the poem, *A Far Cry from Africa*?
 - (e) How does globalization affect literature?
3. Write short notes on any six of the following : 5×6=30
- (a) The character of Santiago Nasar
 - (b) The theme of witchcraft in *The Collector of Treasures*
 - (c) Critical analysis of the poem, *Revolving Days* of David Malouf
 - (d) The importance of literature in society
 - (e) Literature and identity politics
 - (f) Brief summary of the poem, *The Way Spain Was*
 - (g) Themes of post-colonial literature
 - (h) Feminism in *The Girl who Can*
 - (i) Pablo Neruda's poem, *Tonight I Can Write* as an elegy