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63/1 (SEM-6) ENG DSE 4

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Paper : ENG DSE 4

Full Marks : 80

Time : 3 hours

1. Choose the correct option from the following :

1×6=6

(i) Basudev

(ii) Rebati's mother

(iii) The Zaminder

(iv) None of them

(b) Who is the narrator of the story, *The Quilt*?

(i) Begum Jaan

(ii) Nawab

(iii) Ameeran

(iv) Rabbu

(Turn Over)

(c) What were Ghisu and Madhav doing while sitting by the fire?

(i) Smoking chillum

(ii) Roasting potatoes

(iii) Drinking

(iv) All of the above

(d) Whom does Amrita Pritam ask to rise from his grave in *I Say unto Waris Shah*?

(i) Heer

(ii) Waris Shah

(iii) Qaido

(iv) Ranjha

(e) "The following six months Bhima gorging and _____ suffering,"

(i) Pandavas

(ii) Kauravas

(iii) Arjuna

(iv) Shakuni

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(Continued)

(f) Who would graze the extraordinary cow Kamadhenu in the story told by Reuben in *Untouchable Spring*?

(i) Ruth

(ii) Parvati

(iii) Chennaiiah

(iv) Jambavan

2. Answer the following questions : 2×5=10

(a) What did Begum Jaan do when she was heart broken in *The Quilt*?

(b) What did Ghisu and Madhav do instead of buying the shroud?

(c) How did Rebati's grandmother react on the idea of Rebati's education?

(d) What kind of a desire is the poet talking about in the poem, *Light, Oh Where Is the Light*?

(e) What does the line, "For six months to talk millstone grinding." mean?

3. Answer any six of the following questions :

5×6=30

(a) Do you agree that the poem, *The Land of the Half-Humans* is a bleak portrait of an irredeemably damaged society? Write yes or no. Give reasons for your answer.

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(4)

- (b) What kind of a social taboo does Fakir Mohan Senapati explore in the story, *Rebati*? Discuss.
- (c) Explain why the poet seeks spiritual love in the poem, *Light, Oh Where Is the Light*.
- (d) Analyze the role of gender and class in Ismat Chughtai's *The Quilt*.
- (e) Comment on G. M. Muktibodh's poem, *The Void* as a surrealist poem.
- (f) Discuss how 'selfishness' is portrayed in Munshi Premchand's *The Shroud*.
- (g) Write a short critical note on any one of the following :
- (i) The character of Kauri in Gurdial Singh's *A Season of No Return*
- (ii) Corruption and class divisions in society in G. M. Muktibodh's *So Very Far*
- (h) Critically comment with reference to the context :

"When a daughter of the fabled Punjab wept
he gave tongue to her silent grief.
Today a million daughters weep,
But where is Waris Shah
to give voice to their woes?
Arise, O friend of the distressed!"

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(5)

- (i) Explain how G. Kalyan Rao's *Untouchable Spring* is a record of the lower caste uprising.
4. Answer any two of the following questions :

10×2=20

- (a) Does Amrita Pritam's poem, *I Say unto Waris Shah* encapsulate the silent suffering of women? Comment critically.
- (b) Dharamvir Bharati's *Andha Yug* depicts the loss of moral values in contemporary times through a symbolic treatment of characters and situations from the *Mahabharata*. Discuss.
- (c) How does G. Kalyan Rao portray alternative history in his novel, *Untouchable Spring*? Elucidate.

Or

Discuss 'the quilt' as a metaphor in the story, *The Quilt* by Ismat Chughtai.

5. Answer any one of the following questions : 14

- (a) Rabindranath Tagore's *Gitanjali* thrives on Hindu mysticism and tries to establish an inseparable link between individual soul and greater soul. Discuss with reference to the prescribed texts.

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