

(4)

63/1 (SEM-6) ENG CC 13

2020

ENGLISH

Paper : ENG CC 13

(Modern European Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct option from the following :

1×6=6

(a) Henrik Ibsen's drama, *Ghosts* was written in the year

- (i) 1906
- (ii) 1828
- (iii) 1881
- (iv) 1890

(b) What did Estragon and Vladimir do after deciding to leave at the end of the play?

- (i) Nothing
- (ii) They leave
- (iii) Kill each other
- (iv) Weep

(g) What is the relationship of Pozzo and Lucky in *Waiting for Godot*?

(h) What are the main themes of Eugène Ionesco's play, *Rhinoceros*?

4. Answer any two of the following questions :

10×2=20

(a) Discuss 'joy of life' in *Ghosts*.

(b) Compare the relationship in Samuel Beckett's *Waiting for Godot* between Estragon and Vladimir.

(c) In Act-I of *Rhinoceros*, for what purpose Ionesco makes Jean and Berenger act differently when seeing a Rhinoceros for the first time?

5. Answer any one of the following questions : 14

(a) What is absurd drama? Discuss *Waiting for Godot* as an absurd play.

(b) Discuss the role of woman in the society in the play, *The Good Woman of Szechuan*.

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(Turn Over)

(c) Where did Shen Te stay when she first came to Setzuan from the country?

- (i) In Wong, Sewer Den
- (ii) With Mrs. Shin
- (iii) With the husband and wife to have tobacco shop of their own
- (iv) In Mr. Shu Fu's cabin

(d) Ionesco's dramatic movement in 1950s was called the Theatre of the

- (i) Ridiculous
- (ii) Absurd
- (iii) Intellectual
- (iv) Pretentious Frenchmen
- (e) Who is the main protagonist in *Rhinoceros*?

- (i) Berenger
- (ii) Daisy
- (iii) Dudard
- (iv) Mr. Boeuf
- (f) Who is the tramp among the following characters?

- (i) Pozzo
- (ii) Lucky
- (iii) Vladimir
- (iv) Joan

2. Answer the following questions in very short :

2×5=10

- (a) Who is Godot?
- (b) Who planned to commit suicide by jumping off the Eiffel Tower?
- (c) In *Ghosts*, who is Mrs. Alving?
- (d) What does Shen Te give the unemployed man for free?
- (e) Who is Regina?

3. Answer any six of the following questions :

5×6=30

- (a) What does the tree symbolize in *Waiting for Godot*?
- (b) What is the significance of the title of Ibsen's *Ghosts*?
- (c) In the play, *The Good Woman of Szechuan*, what are the role of Gods?
- (d) Write a short note on the unrealistic elements in Eugène Ionesco's play, *Rhinoceros*.
- (e) Write a short note on the character of Shui Ta.
- (f) What is tragedy?