

(4)

- (c) Pope's use of supernatural machinery in *The Rape of the Lock*
 - (d) Milton's grand style in *Paradise Lost*
 - (e) Women characters in Aphra Behn's *The Rover*
 - (f) Sketch the character of Satan in *Paradise Lost*, Book I.
 - (g) Restoration comedy
 - (h) Character of Belinda
 - (i) Theme of horror in *The Duchess of Malfi*
4. Answer any two of the following questions :
10×2=20

- (a) Consider Aphra Behn's *The Rover* as a restoration comedy.
 - (b) Examine critically *The Duchess of Malfi* as a typical revenge tragedy.
 - (c) Write a brief note on the significance of invocation in *Paradise Lost*, Book I.
5. Answer any one of the following questions : 14
- (a) What is a mock-heroic poem? Consider *The Rape of the Lock* as a mock-heroic epic poem.
 - (b) Write a brief note on the plot construction of the play, *The Rover*.

63/1 (SEM-3) ENG HC 3076 (CC 7)

2021

(Held in 2022)

ENGLISH

Paper : CC-7

(British Poetry and Drama—
17th and 18th Centuries)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Choose the correct option from the following : 1×6=6

- (a) What is the main theme of Milton's *Paradise Lost*?
 - (i) Man's first disobedience
 - (ii) Adam and Eve
 - (iii) Satan's fall
 - (iv) None of the above

(b) What is the full title of the play, *The Duchess of Malfy*?

- (i) *The Tragedy of The Duchesse of Malfy*
- (ii) *The Comedy of The Duchesse of Malfy*
- (iii) *The Tragi-comedy of The Duchesse of Malfy*
- (iv) None of the above

(c) *The Rover* was first performed on stage in the year

- (i) 1772
- (ii) 1677
- (iii) 1650
- (iv) 1777

(d) Who is Beelzebub in *Paradise Lost*?

- (i) Angel
- (ii) Deputy to God
- (iii) Hero of *Paradise Lost*
- (iv) Satan's second-in-command

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(Continued)

(e) *The Rape of the Lock* is a parody of which epic poem?

- (i) *Paradise Lost*
- (ii) *The Aeneid*
- (iii) *The Iliad*
- (iv) *The Odyssey*

(f) The final form of the poem, *The Rape of the Lock* appeared in

- (i) 1712
- (ii) 1713
- (iii) 1717
- (iv) 1725

2. Answer the following questions briefly : 2×5=10

- (a) Who cuts the lock of hair from whom?
 - (b) What is the significance of Belinda's petticoat?
 - (c) What leads the fall of Adam and Eve from paradise?
 - (d) Where does Ferdinand go after leaving Bosola with the Duchess's body?
 - (e) Who is Belvile?
3. Answer/Write short notes on the following (any six) : 5×6=30
- (a) Influence of Seneca on John Webster
 - (b) Character of Antonio

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(Turn Over)