

(4)

- (g) Analyze the 'muse' presented in Anne Bradstreet's *The Prologue*.
- (h) What is the role of C. Auguste Dupin in the story, *The Purloined Letter*?
- (i) Write a note on the significance of the title of the poem, *Crow Testament*.

4. Answer any two of the following questions :
10×2=20

- (a) Evaluate *Beloved* as a post-modern novel.
- (b) Sherman Alexie's poem, *Evolution* bears the weight of native history in America. Elaborate the statement with suitable examples.
- (c) Evaluate Walt Whitman as the poet of universal and indefatigable human spirit from the prescribed poems in your syllabus.

5. Answer any one of the following questions : 14

- (a) Critically examine Toni Morrison's portrayal of female slaves in *Beloved*.
- (b) The theme of abandonment and escape runs throughout *The Glass Menagerie*. Discuss.

63/1 (SEM-3) ENG HC 3056 (CC 5)

2021

(Held in 2022)

ENGLISH

Paper : CC-5

(American Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct option from the following :
1×6=6

- (a) *Beloved* is set after the theme of
- (i) American Civil War
 - (ii) Slavery
 - (iii) Romantic Love
 - (iv) Nature
- (b) *The Purloined Letter* is a story of ratiocination with the detective
- (i) James Bond
 - (ii) C. A. Dupin
 - (iii) Sherlock Holmes
 - (iv) John H. Watson

(c) Who is addressed as the captain in the poem, *O Captain! My Captain!*?

- (i) George Washington
- (ii) Amerigo Vespucci
- (iii) Vasco da Gama
- (iv) Abraham Lincoln

(d) *The Crack-Up* was first published in the year

- (i) 1936
- (ii) 1939
- (iii) 1926
- (iv) 1945

(e) The story, *Dry September* is written by

- (i) Edgar Allan Poe
- (ii) Scott Fitzgerald
- (iii) William Faulkner
- (iv) Herman Melville

(f) The play, *The Glass Menagerie* has the setting of _____ Apartment.

- (i) Springfield
- (ii) Wingfield
- (iii) Fringefield
- (iv) Chicago

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(Continued)

2. Answer the following questions : 2×5=10

- (a) Which two things did Tom in *The Glass Menagerie* want in life and did regret for not experiencing?
- (b) Which two years' period is known as 'the crack-up'?
- (c) What is the concept of the White Goddess in *Dry September*?
- (d) What is the significance of the term 'purloined' in *The Purloined Letter*?
- (e) Name two sons of Sethe in the novel, *Beloved*.

3. Answer any six of the following questions : 5×6=30

- (a) Give a character sketch of Paul D. in *Beloved*.
- (b) Explain the concept of *The American Dream*.
- (c) Elaborate the historical backdrop of Whitman's poem, *O Captain! My Captain!*.
- (d) Why is *The Glass Menagerie* called a memory play?
- (e) How does *The Crack-Up* connect to the author's personal life? Elaborate.
- (f) Justify the title, *Dry September*.

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(Turn Over)