

2023

ENGLISH

Paper : ENGHC6146

(Postcolonial Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct answer (any six) : 1×6=6

- (a) Mamang Dai received the Sahitya Akademi Award in
 - (i) 2000
 - (ii) 2007
 - (iii) 2017
 - (iv) 2021

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(Turn Over)

(b) Who is the protagonist of *Things Fall Apart*?

(i) Nwoye

(ii) Ezio

(iii) Ikechukwu

(iv) Okonkwo

(c) Which country is the setting of *The Green Leaves*?

(i) Burundi

(ii) Kenya

(iii) Ethiopia

(iv) Uganda

(d) On the day they were going to kill him, Santiago Nasar got up at _____ in the morning.

(i) five

(ii) five-thirty

(iii) six

(iv) nine-forty

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(Continued)

(e) David Malouf is a poet from which country?

(i) England

(ii) Brazil

(iii) Chile

(iv) Australia

(f) Derek Walcott's *Names* marks the growth from an individual towards a

(i) collective sensibility

(ii) national identity

(iii) racial unity

(iv) social parity

(g) In which language Pablo Neruda originally composed his poems?

(i) English

(ii) French

(iii) Latin

(iv) Spanish

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(4)

(h) The main theme of the poem, *Wild Lemons* is the memory of the poet's

- (i) garden
- (ii) ladylove
- (iii) past
- (iv) school life
- (i) The name Dikeledi in *The Collector of Treasures* means
 - (i) fear
 - (ii) tear
 - (iii) murderer
 - (iv) bearer of truth
- (i) Globalization does not suggest
 - (i) international trade
 - (ii) migration
 - (iii) diffusion of technology
 - (iv) mitigation of poverty

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(Continued)

(5)

2. Answer any five of the following questions :
2×5=10

- (a) Name the twins in *Chronicle of a Death Foretold*.
 - (b) What are the two middle names of David Malouf?
 - (c) Why did Okonkwo best Ojiugo in *Things Fall Apart*?
 - (d) What does Mamanng Dai mean by 'small towns' in her poem, *Small Towns and the River*?
 - (e) What are the salients of colonial policy depicted in the poem, *A Far Cry from Africa*?
 - (f) What are the two roles of women desired in *The Girl Who Can*?
 - (g) Who is the writer of *Orientalism* and when was it published?
3. Answer any six of the following questions :
5×6=30
- (a) Elaborate the significance of the title, *The Girl Who Can*.
 - (b) Bring out the role of animal imageries in *Chronicle of a Death Foretold*.

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(6)

- (c) How in *The Collector of Treasures* does Dikeledi murder her husband and why?
- (d) Explain how the Spanish Civil War is projected in the poem, *The Way Spain Was*.
- (e) Write a short analysis of how a tribal society is fracturing under the abuses of colonialism in *The Things Fall Apart*.
- (f) Write a note on the theme of loss with reference to the poem, *Small Towns and River*.
- (g) Examine the role of the narrator in the action of the story in *The Green Leaves*.
- (h) Bring out in your own words the complex crisis of identity presented by the poet in *Names*.
- (i) Write a note on how the postcolonial text depicts the relation between the coloniser and the colonised.
- (j) Discuss the use of figures of speech in *The Voice of the Mountain* with special reference to personalization.

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(7)

4. Answer any two of the following questions :
10×2=20

- (a) Critically analyze the gender realtions in *Chronicle of a Death Foretold*.
- (b) Discuss how Mamang Dai has seamlessly blended her imagination with familiarity in her poems prescribed in your syllabus.
- (c) Who is a tragic hero? Consider Okonkwo as a Tragic Hero from *Things Fall Apart*.
- (d) Examine *The Girl Who Can* as a feminist document.

5. Answer any one of the following questions : 14

- (a) What is a novella? Evaluate Gabriel Garcia Marquez's *Chronicle of a Death Foretold* as one.
- (b) How is globalization projected as a challenge to spirituality in Chinua Achebe's *Things Fall Apart*?
- (c) Define postcolonial literature. Enumerate and elaborate the issues it addresses.

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