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63/1 (SEM-5) CC11/ENGHC5116

2023

ENGLISH

Paper : ENGHC5116

(Women's Writing)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following : **(any six)** 1×6=6

(1) In which year was *A Vindication of the Right of Woman* written ?

- (A) 1791
- (B) 1792
- (C) 1796
- (D) 1799

Contd.

(2) Consider critically Mary Wollstonecraft's contribution to the development of feminism with reference to the chapters of *A Vindication of the Right of Woman* prescribed for you.

(3) Would you consider Sylvia Plath's *Daddy* to be an expression against the voice of patriarchy ? Comment critically.

(2) What does the poet describe as 'the door ajar' in *I Cannot Live With You* ?

- (A) Her eye
 - (B) The prison window
 - (C) The oceans
 - (D) God's eye
- (3) What language does the titular 'Daddy' speak ?

- (A) Romanian
- (B) Polish
- (C) English
- (D) German

(4) Complete the following lines :

"Out of the ash/I rise with my red hair/
And I eat men like ____."

- (A) blood
- (B) air
- (C) bears
- (D) steak

(5) Which of Nettie's travel destinations impresses her because of its high black culture ?

- (A) The Olinka village
- (B) Alabama
- (C) Cape Town
- (D) Harlem

(6) In the short story *Bliss*, by Katherine Mansfield, what event is Bertha preparing for ?

- (A) A dinner party
- (B) A funeral
- (C) A wedding
- (D) A meeting with her lover

(7) What is one major similarity between the narrator's room and the wallpaper's pattern ?

- (A) They both are chaotic
- (B) They both have bars
- (C) They both do not let in sunlight
- (D) They both have windows

(8) 'Bequest' is a

(A) sonnet

(B) elegy

(C) free verse poem

(D) romantic poem

(9) What mythical creature does Lady Lazarus compare herself to ?

(A) A centaur

(B) A hippogriff

(C) A phoenix

(D) A sphinx

(10) The title of the autobiography of Rassundari Devi is

(A) Aalo Aandhari

(B) Amar Jiban

(C) Rasudi Ticket

(D) Smritichitre : The Memoirs of a Spirited

2. Answer of the following questions briefly :
2×5=10

(any five)

(1) When and where was the poem, *Lady Lazarus* originally published ?

(2) What does the poet mean by 'to die alone' in *Advice to Women* ?

(3) Dickinson's poem, *I Cannot Live With You* leaves a feeling of isolation and loneliness. Why ?

(4) Is *Daddy* full of disturbing imagery ?

(5) What are the issues on which Rassundari's life story, *Amar Jiban* focusses ?

(6) Why did Celie's mother curse her in *The Color Purple* ?

(7) What does Wollstonecraft dislike about the way women are educated ?

3. Answer **any six** of the following questions :
5×6=30

(1) How does Dickinson portray the plight of an unmarried woman in *I'm "wife" — I've finished that* ?

- (2) Comment on the ending of Mansfield's *Bliss*. What does the ending suggest and signify?
- (3) In her letter to God after she was raped by Pa, why did Celie use the sentence "I have always been a good girl" instead of "I am a good girl"?
- (4) Comment on Sylvia Plath's use of the holocaust as a metaphor in *Lady Lazarus*.
- (5) How does Plath show ambivalence in the poem, *Daddy*?
- (6) Which two images does Eunice De Souza use to symbolize success in *Bequest*?
- (7) Why is the wallpaper yellow in *The Yellow Wallpaper*?
- (8) How does Pandita Ramabai qualify as an educationist, social reformer and a crusader of women's rights?
- (9) How does religion get connected with woman's urge for literacy in *Amar Jiban*?
- (10) "I cannot live with You —
It would be Life —
Our Life—His Porcelain —
Like a Cup —"
Explain with reference to the context.

4. Answer the following questions : (**any two**)
10×2=20

- (1) How has Eunice De Souza dealt with the concept of 'otherness' in the poem, *Advice to Women*.
- (2) In *Draupadi*, Mahashweta Devi uses the body as a site of resistance to counter violence. Discuss.
- (3) Do you think Alice Walker's *The Color Purple* is a powerful cultural touchstone of modern American literature that depicts the lives of African-American women?
- (4) Evaluate Ramabai Ranade's critique of religion and patriarchy in *A Testimony of Our Inexhaustible Treasures*.
5. Attempt **any one** from the following questions :
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- (1) Critically consider *The Yellow Wallpaper* as an account of a woman's resistance against the male domination.