

**63/1 (SEM-2) CC3/ENGHC2036**

**2023**

**ENGLISH**

Paper : ENGHC2036

**( Indian Writing in English )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Choose the correct answer from the following (any six) : 1×6=6

- (a) Which of the following is the chronological sequence of R. K. Narayan's trilogy?
- (i) *Swami and Friends*, *The Bachelor of Arts* and *The English Teacher*
  - (ii) *Swami and Friends*, *The English Teacher* and *The Bachelor of Arts*
  - (iii) *The Bachelor of Arts*, *Swami and Friends* and *The English Teacher*
  - (iv) *The Guide*, *The Bachelor of Arts* and *The English Teacher*

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(b) What is the name of the famous Urdu poet mentioned in *In Custody*?

- (i) Deven
- (ii) Mannu
- (iii) Nur
- (iv) Imtiaz

(c) Who sold a second-hand tape recorder to Deven in the novel, *In Custody*?

- (i) Pintu
- (ii) Mr. Jain
- (iii) Murad
- (iv) Chiku

(d) What is the source of the epigraph of the poem, *Freedom to the Slave*?

- (i) *The Hope of Pleasure*
- (ii) *Poems*
- (iii) *The Orphan Girl*
- (iv) *The Pleasures of Hope*

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(e) What role is played by the epigraph in the poem, *The Orphan Girl*?

- (i) Describes about loss of innocence
- (ii) Describes about loss of balance
- (iii) Describes about loss of money
- (iv) Describes about loss of time

(f) The poem, *An Introduction* is a revolt against

- (i) dictates of a patriarchal society
- (ii) herself
- (iii) father
- (iv) grandmother

(g) The poem, *My Grandmother's House* was published in

- (i) *An Introduction*
- (ii) *The Descendants*
- (iii) *The Old Playhouse and Other Poems*
- (iv) *Summer in Calcutta*

(h) When did Nissim Ezekiel receive Padma Shri' award?

- (i) 1988
- (ii) 1998
- (iii) 2008
- (iv) 2016

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- (i) What is the full form of 'AFSPA'?
- (i) Armed Force (Special Powers) Act
  - (ii) Armed Forces (Special Powers) Act
  - (iii) Armed Forces Special Promotion Act
  - (iv) Armed Forces Special Protection Act
- (j) *The Two Lady Rams* is a
- (i) novel
  - (ii) poem
  - (iii) satire
  - (iv) lesson
2. Answer any five from the following as directed in short : 2×5=10
- (a) Why was Rajam upset and angry?
  - (b) What title was given by R. K. Narayan to Chapter 13 of the novel, *Swami and Friends*?
  - (c) Name the first and the last novels of Anita Desai.
  - (d) What did the poet's father do to tame the poison?

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- (e) Mention two things referred by the title, *The Free Radio*.
- (f) *Swimming Lessons* is a story of a \_\_\_\_\_ life in \_\_\_\_\_. ( Fill in the blanks )
- (g) Which primary issue was touched by the poet in the poem, *Freedom to the Slave*?
3. Answer any six from the following questions : 5×6=30
- (a) Comment on Raja Rao's 'Foreword' to *Kanthapura*.
  - (b) Write a note on 'first person narration' of the story, *The Intrusion*.
  - (c) Write a note on the narrative technique of *Swimming Lessons*.
  - (d) Do you think that the story, *The Free Radio* makes a point regarding the wisdom and understanding of the old? Discuss.
  - (e) Comment on the significance of the title, *The Two Lady Rams*.

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- (f) Draw a character sketch of Deven.
- (g) Draw a character sketch of Mani.
- (h) Explain with reference to the context :  
"I remember the night my mother was stung by a scorpion. Ten hours of steady rain had driven him to crawl beneath a sack of rice."
- (i) Explain with reference to the context :  
"The chain a tyrant gave,  
And, feeling for degraded man,  
Gives freedom to the slave."
- (j) Write a short note on Salman Rushdie's views on Commonwealth literature.
4. Answer any two from the following questions :  
10×2=20
- (a) In *Swami and Friends*, R. K. Narayan provides a keen insight into human psychology through reactions of the child. Elaborate.
- (b) In what sense, Kamala Das can be called a rebel against the tradition and male-dominated society? Discuss with reference to the poems prescribed.

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- (c) Write a note on the art of characterization of the novel, *In Custody*.
- (d) Comment on the tragic state of the open-handed girl in H. L. V. Derozio's *The Orphan Girl*.
5. Answer any one of the following questions : 14
- (a) Write a note on the significance of the title, *Night of the Scorpion*.
- (b) Write an essay on the idea of alienation and entrapment that the narrator feels in the story, *The Intrusion*.
- (c) "Rushdie's stories have co-mingling of Eastern and Western cultures." Discuss.

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