

(c) Language acquisition

(d) Sender and Receiver

(e) Note-taking and Note-making

(f) Significance of annotation while reading

(g) 'Bottom-up' and 'Top-down' approaches

(h) Importance of SQ3R technique for students

4. Answer the following questions : **(any one)**
10

(a) Discuss the interplay of the seven key elements of communication and their importance in personal and professional relationship.

(b) Prepare a report addressing the troubles due to Traffic-Jam in your area.

References :

1. Vasanthan, R. English Communication-I. New Delhi : Global Net Publication, 2023.
2. Hazarika, BM; Chitria; K; Bania, P. Interface Delhi : Worldview Publications, 2019.

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63 (FY)SEM-1/AEC/ENGAE1012

2024

ENGLISH

Paper : ENGAE1012

(English Communication-I)

Full Marks : 50

Pass Marks : 20

Time : Two hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer of the following :
1×5=5

(a) What does the 'Q' stand for in the SQ3R technique ?

(i) Quick reading

(ii) Quality reading

(iii) Questioning

(iv) Quantitative reading

Contd.

(b) Effective communication requires

- (i) Only vocabulary
- (ii) Speaking loudly
- (iii) Confidence and expression
- (iv) Only grammar

(c) What is the primary purpose of an oral presentation ?

- (i) to showcase visual aids
- (ii) to convey emotions through gestures
- (iii) to engage in face to face communication
- (iv) to deliver structured and organized speech

(d) How can learners overcome the challenges of listening to English ?

- (i) by ignoring them
- (ii) by consistent exposure and strategies
- (iii) by speaking loudly
- (iv) by reading more

(e) Who proposed that children acquire language through imitation, reinforcement and other external factors ?

- (i) Jean Piaget
- (ii) Lev Vygotsky

(iii) B. F. Skinner

(iv) Noam Chomsky

2. Answer the following questions : **(any five)**
2×5=10

(a) What is verbal communication ?

(b) Mention *any two* barriers to listening.

(c) What do you mean by 'Critical reading' ?

(d) What are the three categories of speech acts as defined by the Speech Act Theory ?

(e) What is the primary function of 'encoding' in a communication framework ?

(f) What role do visual aids play in an oral presentation ?

(g) What is the purpose of pre-reading techniques ?

3. Write short notes on the following :

(any five) 5×5=25

(a) Types of writing

(b) Techniques and ways of listening